

The Belgian section of the Audio Engineering Society is pleased to welcome you to the

Symposium on Audio Research and Practice in Belgium

The Belgian section of the Audio Engineering Society is pleased to welcome you to the ***Symposium on Audio Research and Practice in Belgium***.

The first of its kind, the event seeks to connect audio experts from all over Belgium to present original research and offer a networking opportunity. A social solution to “map the competences” on the territory and facilitate new partnerships and collaborations.

When? 14 May 2019 from 13:30 to 18:30 (+ Live Coding music event at the end)

Where? De Krook, Miriam Makebaplein 1, Ghent 9000, Belgium

De Krook is the house of IPEM, the Institute for Psychoacoustics and Electronic Music of Ghent University, and its brand new ArtScienceInteractionLab (ASIL).

Website: <http://bit.ly/audiosymposium>

Call for Participation

You are a researcher, practitioner, or student with an interest in audio, and may have access to a global network of specialists in your area. But who is active in the field within the country's borders? That is what we are determined to find out, and we would be thrilled if you could be there for it.

Registration is free of charge but mandatory.

Membership of the AES is **not** required to attend, but more info on membership benefits can be found on www.aes.org/membership.

If you like the event, but won't be able to attend, we invite you to fill in the registration form by letting us know who you are and what you do. We'll be happy to include you in our future communications and get you involved in the community!

Call for Proposals

We welcome short presentations (15 minute presentation + 5 minute Q&A) of your own research, on topics including but not limited to:

- Acoustics
- Audio Education
- Audio Signal Processing
- Auditory Display
- Forensic Audio
- Immersive Audio
- Musical Instrument Design
- Noise Control
- Live Sound Engineering
- Perception and psychoacoustics
- Recording, Production and Reproduction
- Sound Synthesis
- Speech Processing
- Transducer Design

Please send a title and abstract (200 words) through the registration form on the website. Preferably before **Friday 26 April 2019**.

For inquiries: mail@brechtdeman.com

Sincerely,
Federica Bressan
General Chair

Brecht De Man
Chair of the Audio Engineering Society Belgium